



la\_cápsula

la\_cápsula is a tiny space, a container of art that releases its content in small doses. and like a pill,  
it has the potential to reach outside of itself.

it appears once a month, for some hours, and then disappears.

it is a place of encounter to re-think ways of being, ways of getting involved, being critical and  
trying to inhabit our planet with new eyes, in a moment when it seems that we are walking  
towards the destruction of our environment.

la\_cápsula brings art to the center of this discussion.

**the first project will take place on Saturday, June 10, 2017, from 5 to 9 pm**  
**[music and beer after the show]**

**wave · forms** (by Joanna Selinger & Mayar el Hayawan)

For this audiovisual installation, the artists worked towards the visualization of natural phenomena,  
such as natural disasters. In this process of work, experimenting with sound felt logical to them,  
since it provided a different entryway into the displaying of natural data input. They decided to  
focus on tsunamis, and to concentrate on some of the major events of the past decade: 2004, the  
Indian Ocean tsunami that struck the coast of Sumatra, Indonesia; 2009, the Samoa tsunami;  
2011, the Tōhoku tsunami in Japan; and 2015, the tsunami that struck the coast of Chile.

With the help of the Sonifyer software (that translates data into sound) the artists were able to  
produce audible frequencies from the seismographic data of these tsunamis. Departing from an  
extremely clinical study of the data, the artists released their artistic liberties to create an  
experimental sound piece using the audio they produced. They came up with the perfect input  
that allowed to make natural disasters visible in an extraordinary way, far from the very ubiquitous  
catastrophic documentary images of tsunamis. The overall idea was to create an audio reactive  
script that allowed one to see not only the epicenters, but also the movements and rise of the  
(audio) waves. Moreover, the waves accurately draw the shorelines of the actual places in which  
the tsunamis occurred, as well as they react to the physical boundaries of the projection screen.

*wave · forms* presents these natural phenomena as profoundly ingrained in our planet's inner  
structure, which allow us to step out of our too-human anthropocentric world view, and for a  
moment, think and imagine beyond our senses the grounds on which we stand.

The artists will be present.

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[lacapsula-zh.com](http://lacapsula-zh.com)

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la\_cápsula is a zero-waste initiative